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Spring 2008
Programs

Massachusetts
Institute of Technology
Center for Advanced
Visual Studies

ANN CRAVEN

Artist Talk:
Thu, Mar 20, 6:30 pm
The public is invited.

265 Mass Ave / 3rd Fl
617 253 4415

Cambridge MA 02139



Ann Craven
talks about her
paintings

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New York-based artist Ann Craven paints postcard-perfect birds and deer with virtuosity and grace then paints them again, almost exactly the same, a few years later. She also paints the moon from life every night, and canvases striped with color or black and white. This talk is for paint lovers and for anyone who enjoys beauty and seeing through beauty.

Actual work will be on view. Also, read the essay by Josh Smith at <http://cavs.mit.edu/artists.html?id=264,629>

Ann's work is in the collection of the Whitney Museum of Art, The New Museum, Miami MOCA, and many other public and private collections. It has been featured in a variety of publications including *Artforum International*, *Modern Painters*, *Frieze*, *V Magazine*, *Art in America*, *ArtNews*, *Artillery*, *TimeOut NY*, *The New Yorker*, *The New York Times* and *The Boston Globe*. She is the recipient of numerous honors and awards, including the Art Production Fund's Claude Monet Residency Program in Giverny, France (2000) and the Independent Curators Association's Best Monographic Exhibition in a Commercial Gallery (2003). In June of 2008 Ann will have her first solo museum exhibition at Le Frac Champagne-Ardenne in Reims, France.

The Center for Advanced Visual Studies produces new artworks at MIT. We facilitate exchange between internationally-known and emerging contemporary artists and MIT's faculty, students, and staff through public programs, support for major new commissions, and residencies for local artists and MIT students.

Thank you to The National Endowment for the Arts, the LEF Foundation, the MAP Fund, the Milton and Sally Avery Foundation, the MIT Arts Council, and the Office of the Associate Provost.

The public is invited.
<http://cavs.mit.edu/>