

Making Space



Workshop:
Making Space:
an exploration
in translation,
from 2D to 3D
and back again

**Making Space:
an exploration in
translation, from 2D
to 3D and back again**Judith Barry/
Nicole DiDio**Workshop:**
Wed Jan 17, 10 – 5
Thurs, Jan 18, 10 – 5
Fri Jan 19, 10 – 2**N51-315 IEL Lab, MIT
Visual Arts Program
(3rd floor)
265 Massachusetts
Avenue at Front Street,
Cambridge MA 02139**Enrollment is limited
and advance sign up
required (see Contact
information to the
right). Limited to 12
participants. Signup by
14 Jan 2007.Participants are
requested to attend all
sessions (non-series).Prereq none: some
knowledge of 2D
compositing programs
such as Photoshop
and video/film helpful
Listeners allowed,
space permitting.**Judith Barry** is an
artist, a Senior Fellow
at CAVS and Director
of the MFA Program
at AIB/Lesley.**Nicole DiDio** is an
artist and a well-known
motion graphics
designer for commer-
cials, television
and film.The ability to produce
a representation of
space that is both
believable and poten-
tially inhabitable is
a shared goal of both
architectural and
artistic representation.Utilizing motion
graphics to create 3D
space out of 2D mov-
ing imagery is the fo-
cus of this 3 day work-
shop. The first day of
the workshop will be
devoted to a demon-
stration of After Effects,
a commonly used
motion graphics pro-
gram for video/film
compositing. We will
explore how this
compositing program
(essentially collage)
can be deployed to
allow for the parsing
of a variety of differ-
ent spatial paradigms,
from the sculptural,
to the filmic, to the
architectural.The second day is a
hands-on workshop
where participants will
explore these spatial
paradigms thru a
series of simple to
complete exercises.On the third day we will
combine these individ-
ual exercises with the
aim of cohering a new
spatial construct that
is beyond the mere
accumulation of each
exercise.The Workshop will
conclude with presen-
tations and an analysis
of the individual and
combined projects.**Directions:** Enter
through the silver door
on Front Street and
continue through the
(red) door inside. Take
the elevator to the 3rd
floor. Go left off the
elevator. Go left down
the ramp. Go left past
the program office,
#328, to the end of the
corridor. Turn right and
enter through the glass
door into Room 315.**Contact:**
Larissa Harris,
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Visual Arts Program,
Center for Advanced
Visual Studies, and
The Art Institute
of Boston / Lesley
University<http://cavs.mit.edu/>