

Rachel
Harrison
talks w/
Johanna
Burton

Artists' Talk:
Wed Mar 7, 6:30 pm
The public is invited.

265 Mass Ave / 3rd Fl
617 253 4415

Cambridge MA 02139

**Rachel Harrison
talks with
Johanna Burton**

On March 7, Harrison and art historian and critic Johanna Burton will discuss all facets of Harrison's work. They'll also be discussing feminism.

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Since the early 1990s American artist Rachel Harrison has been developing a brand of unwieldy, unyielding sculpture, sometimes abject and sometimes abrasive. Objects from the catch-all drawer—a clown nose, a syringe, a framed photograph, a house-plant—are deposited on built agglomerations of polystyrene and cement, giving individual works the pugnacious air of a bad joke, sometimes emphasized by a title (like 2006's *Nice Rack*). A dolly or stool or table or ladder, thickly encrusted or as good as new, lends most works a strong sense of autonomy, even portraiture, but never resolution. Using elements fundamental to sculpture—the way an object requires us to walk around it, the way we try to make sense out of two different things juxtaposed—her works lead us towards one understanding and then make us question it as we turn the corner.

Since graduating from Wesleyan University in 1989 with a B.A. in Fine Art, **Rachel Harrison** has been living and working in New York. Harrison has an upcoming solo exhibition at the Migros Museum (Zurich, 2007) and has had solo exhibitions at the San Francisco Museum of Modern Art (2004), The Milwaukee Art Museum (2002) as well as at Greene Naftali Gallery, New York, Galerie Christian Nagel, Köln, and Transmission Gallery, Glasgow. She has also taught at Cooper Union, Columbia, and the Bard MFA program.

We are located at 265 Massachusetts Ave, 3 Fl (MIT bldg #N52-390). Take the Red Line to Central Square. Walk along Massachusetts Avenue towards the MIT campus; the Center is located next to the MIT Museum. You can also take the #1 bus to the Necco Factory (Novartis) stop.

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New York-based art historian and critic **Johanna Burton** is the editor of *Cindy Sherman* (2006), a collection of critical essays on the artist for MIT Press's October Files series. Most recently, she wrote an article on the women-only art magazine *Eau de Cologne*, published in *Witness to Her Art* (eds. Rhea Anastas and Michael Brenson, Center for Curatorial Studies, 2006). A faculty member of Bard College's Center for Curatorial Studies and Columbia University's School of the Arts, she is writing her dissertation at Princeton University on appropriation in American art of the 1980s.

Selected working prints from a new photo series now on view in New York, "The Voyage of the Beagle," 2007, will be on hand at the Center as part of Harrison's visit. Please come early to take a look.

Thank you:
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